# **Developing a Protocol for Acoustic Analysis of Disordered Speech**

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### **Purpose**

 To develop a protocol for analyzing the intelligibility of disordered speech by evaluating the clarity of consonants produced within a list of words that include all 24 consonants in Standard American English in most of their contextual positions (word positions, proximity to vowels and other consonants, in stressed/unstressed syllables).

p, b, t, d, k, g, f, v,  $\theta$ ,  $\delta$ , s, z, [, 3, h, tf, d3, m, n,  $\eta$ , w, j, l, r

### **Rationale**

- A research protocol is needed for the purpose of requesting Institutional Review Board (IRB) permission to collect and analyze data from human research subjects.
- Methodology at every step, including the equipment used, is important for the experiment to be reproducible.
- Need a formal protocol to design an effective study whose results are useful to the clinical field of speech-language pathology.
  - Speech-language pathologists (SLPs) assess and treat motor speech disorders that lead to difficult to understand speech.
  - This can be an outcome of brain injury, strokes, neurological diseases (such as Parkinson's or Multiple Sclerosis), toxicity, and is also a side-effect of many medications.
  - In order to provide therapy, we must first assess the disorder so we can determine if treatment is needed and have a baseline.

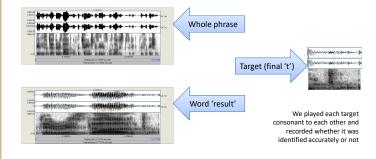
## Methodology

- Goal: To evaluate the clarity of consonants produced in words within phrases.
- The problem is that after recognizing the word, a listener can identify most consonants accurately even if they are not produced clearly.
  - E.g., 'administration' we want to judge the accuracy of the production of the d in that word, but a listener can understand the word even if the d is missing or distorted, so can recognize it was a d. Need to remove the word context.
- Segmenting a word using acoustic analysis software (PRAAT) we can extract mini
  files of each consonant that can be played individually to naïve listeners
  attempting to identify the sound without the context of the word to rely on.
- Each research assistant (RA) recorded and segmented two phrases that included a total of 20 target consonants.
- Example phrase (with 11 targets):

Did he suggest the result of the changed disease was largely specific to this location?

<u>s</u> uggest	sugge <mark>s</mark> t	<u>r</u> esult	re <mark>s</mark> ult	resul <mark>t</mark>	changed	disea <mark>s</mark> e	lar <mark>g</mark> ely	<u>s</u> pecific	spe <mark>c</mark> ific	location
<mark>s</mark> əgˈdʒɛst	səg'dʒɛ <mark>s</mark> t	<b>r</b> ı'z∧lt	rī' <mark>z</mark> ʌlt	rı'zıl <mark>t</mark>	tjern <mark>dz</mark> d	dı'zi <mark>z</mark>	ʻlar <mark>d3</mark> li	<b>s</b> pə'sɪfɪk	spəˈ <mark>s</mark> ɪfɪk	loʊˈkeɪʃən

• Analyzed 120 target consonants produced by typical (not disordered) speakers.



### **Results**

- Developed & practiced the procedures (protocol)
- Each consonant (extracted from a word in a phrase) was played to a naïve listener, and accuracy of identifying the correct consonant was determined.
- The percent itself isn't relevant for the current aim (although the fact that it wasn't 100% was expected and is useful information).
- The exact steps (methodology) were documented and feasibility of replicating with a much larger data produced by clinical populations was determined (it is!).
  - Some considerations we discovered along the way included needing training on extracting the target sounds, standardizing tracking them in notes, and presenting them randomly to a listener not already familiar with the specific phrases. The protocol was adjusted to reflect these.

### **Impact**

 We expect to be able to use the results of this project to (1) submit a protocol for IRB approval of the full research project analyzing disordered speech; and (2) to have the methodology in place to proceed with analyzing the clinical data.

#### Benefit to us (students): Bridging research and practice

- Exposure to research in our field (research design, research purpose and impact, preparing to work with human subjects)
- Get to use skills we developed in our undergrad training (acoustic analysis, working with disordered speech)